Shelfmark		Composer		(Short) Title			
Mus.Hs.178	<u>815</u>	Sacchini, A		La contadina in corte			
Notes	• .1	4		1 751 .	• 1	••	
The score comprises three distinguishable editing layers: The original score was written in 1767 (Viennese premiere) on P72 and P79 (layer A). On the occasion of the revival in 1777, recitatives were replaced in four section of the score, although the original versions were mostly not removed (layer B). Copyist A also made further additions and changes in the original score. A second, much less extensive editing layer C cannot be clearly assigned to a specific revival.							
Layer B: unidentifiable paper A: m: 3 crescents; c: crown / GF selenometry: A: 88/17 (e.g. vol. 1, f. 48); B: 102/18 (e.g. vol. 1, f. 91) paper by Gaudenzio Fossati, Maina / Maderno, Toscolano unidentifiable copyist A, most probably trained outside Vienna (similarity with the typeface of WK69A)							
Layer C: unidentifiable paper B: no watermark unidentifiable copyist B: Viennese copyist after 1775							
In both volumes there are also additional entries in black ink, pencil and red crayon by unidentifiable scribes. Entry in vol. 2, fol. 79': Aria "Del Sig: Floriano Gasmann"							
P72 appears in its original form, but also in a variant with a slightly narrower "M" under the crescents in twin A (e.g. vol. 1, f. 93) and with the lily and a narrower "A" in twin B (e.g. vol. 1, f. 95–96). P79 appears in its original form, but also in a variant with a smaller "M" under the crescents and a narrower "S" in "AS."							
Volume 1 (Act 1)							
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Dispositio n	
1	8	1-8	10/191	<u>P79</u>	<u>WK73F</u>	from f. 2: Sinfonia	
2		9–16	1				
3		17–24				from f. 22: [Scena I]	
4		25–32					
5		33-40				from f. 34: Scena I (orig.) from f. 34': Scena II (orig.)	

						from f. 39':
6	121	41–45; 50–52			f. 50: unidentifiable copyist A $(staves 1-6)^2$	Aria (orig.) from f. 50: Scena III (new beginning)
		46–49	10/187	unidentifiable paper A	unidentifiable copyist A	Scena I (orig.) ³ Scena II (new)
7	64	53–54; 56–58	10/191	<u>P79</u>	<u>WK73F</u>	
		55	10/185	unidentifiable paper B	unidentifiable copyist B	end of Aria (of Scena III) ⁵
8	8	59–66 ⁶	10/191	<u>P79</u>	<u>WK73F</u>	from f. 66': Scena VI (orig.; pasted over)
9		67–74				Aria (orig.)
10		75–82			f. 79': addendum by unidentifiable copyist A	f. 79' (addendum): beginning of Scena VI (orig.) ⁷ from f. 80: Scena VI (orig.; continuation)
11	28	83–84	10/187	unidentifiable paper A	unidentifiable copyist A	Scena VIII (new)
12	109	85–90; 93–94	10/191	<u>P72</u>	<u>WK71L</u>	Scena VIII (orig.) from f. 93: Scena IX (orig.)
		91–92 ¹⁰	10/187	unidentifiable paper A	unidentifiable copyist A	Scena IX (new)
13	8	95-102	10/191	<u>P72</u>	<u>WK71L</u>	
14		103-110				

¹ Original gathering made of 8 folios; a new 4-fold gathering was incorporated after the 5th folio of the original gathering.

 $^{^{2}}$ F. 50 has two layers: The first six staves of the folio (P79) were pasted over with another unidentifiable paper (written by an unknown copyist); staves 7–10 are written by WK73F.

³ Text and score on f. 46 are identical to f. 34.

⁴ Originally 8-fold gathering; the 3rd to 5th folios were cut out and replaced by the current f. 55.

⁵ Text in the version of 1767.

⁶ F. 65' was pasted over with a page of blank paper.

⁷ Text and music in the version of 1767.

⁸ F. 83–84 were glued in later. The two folios comprise a shorter recitative than the longer one provided in the original score on f. 85–88'. The sealing between f. 84 and f. 85, covering the beginning of the original recitative, was later removed, so that both recitatives now succeed each other in the volume.

⁹ Original gathering made of 8 folios; f. 91–92 glued in later.

¹⁰ F. 92 and 93 were previously sealed together.

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Gathering Image							
181-810/191P79WK67An29-16 </td <td>Gathering</td> <td></td> <td>Folio</td> <td>Total Span</td> <td>Watermark</td> <td>Copyist</td> <td></td>	Gathering		Folio	Total Span	Watermark	Copyist	
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	17	2	122–123				

¹¹ Original gathering made of 8 folios; the 5th folio was cut out.
¹² Original gathering made of 4 folios; the last folio was cut out.
¹³ Original quire made of 4 folios; f. 53–54 were glued in later. F. 54 and f. 55 were sealed together in order to replace the original recitative.