

Shelfmark	Composer	(Short) Title
Mus.Hs.17815	Sacchini, Antonio	La contadina in corte

Notes

The score comprises three distinguishable editing layers: The original score was written in 1767 (Viennese premiere) on P72 and P79 (layer A). On the occasion of the revival in 1777, recitatives were replaced in four section of the score, although the original versions were mostly not removed (layer B). Copyist A also made further additions and changes in the original score. A second, much less extensive editing layer C cannot be clearly assigned to a specific revival.

Layer B:

unidentifiable paper A: m: 3 crescents; c: crown / GF

selenometry: A: 88/17 (e.g. vol. 1, f. 48); B: 102/18 (e.g. vol. 1, f. 91)

paper by Gaudenzio Fossati, Maina / Maderno, Toscolano

unidentifiable copyist A, most probably trained outside Vienna (similarity with the typeface of WK69A)

Layer C:

unidentifiable paper B: no watermark

unidentifiable copyist B: Viennese copyist after 1775

In both volumes there are also additional entries in black ink, pencil and red crayon by unidentifiable scribes.

Entry in vol. 2, fol. 79': Aria "Del Sig: Floriano Gasmann"

P72 appears in its original form, but also in a variant with a slightly narrower "M" under the crescents in twin A (e.g. vol. 1, f. 93) and with the lily and a narrower "A" in twin B (e.g. vol. 1, f. 95–96).

P79 appears in its original form, but also in a variant with a smaller "M" under the crescents and a narrower "S" in "AS."

Volume 1 (Act 1)

Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/191	P79	WK73F	from f. 2: Sinfonia
2		9–16				
3		17–24				from f. 22: [Scena I]
4		25–32				
5		33–40				from f. 34: Scena I (orig.) from f. 34': Scena II (orig.)

						from f. 39': Aria (orig.)
6	12 ¹	41–45; 50–52			f. 50: unidentifiable copyist A (staves 1–6) ²	from f. 50: Scena III (new beginning)
		46–49	10/187	unidentifiable paper A	unidentifiable copyist A	Scena I (orig.) ³ Scena II (new)
7	6 ⁴	53–54; 56–58	10/191	P79	WK73F	
		55	10/185	unidentifiable paper B	unidentifiable copyist B	end of Aria (of Scena III) ⁵
8	8	59–66 ⁶	10/191	P79	WK73F	from f. 66': Scena VI (orig.; pasted over)
9		67–74				Aria (orig.)
10		75–82			f. 79': addendum by unidentifiable copyist A	f. 79' (addendum): beginning of Scena VI (orig.) ⁷ from f. 80: Scena VI (orig.; continuation)
11	2 ⁸	83–84	10/187	unidentifiable paper A	unidentifiable copyist A	Scena VIII (new)
12	10 ⁹	85–90; 93–94	10/191	P72	WK71L	Scena VIII (orig.) from f. 93: Scena IX (orig.)
		91–92 ¹⁰	10/187	unidentifiable paper A	unidentifiable copyist A	Scena IX (new)
13	8	95–102	10/191	P72	WK71L	
14		103–110				

¹ Original gathering made of 8 folios; a new 4-fold gathering was incorporated after the 5th folio of the original gathering.

² F. 50 has two layers: The first six staves of the folio (P79) were pasted over with another unidentifiable paper (written by an unknown copyist); staves 7–10 are written by WK73F.

³ Text and score on f. 46 are identical to f. 34.

⁴ Originally 8-fold gathering; the 3rd to 5th folios were cut out and replaced by the current f. 55.

⁵ Text in the version of 1767.

⁶ F. 65' was pasted over with a page of blank paper.

⁷ Text and music in the version of 1767.

⁸ F. 83–84 were glued in later. The two folios comprise a shorter recitative than the longer one provided in the original score on f. 85–88'. The sealing between f. 84 and f. 85, covering the beginning of the original recitative, was later removed, so that both recitatives now succeed each other in the volume.

⁹ Original gathering made of 8 folios; f. 91–92 glued in later.

¹⁰ F. 92 and 93 were previously sealed together.

15	2	111–112				
16	8	113–120		P79	WK71M	Scena X
17		121–128		P72	WK71L ; from f. 126': WK71M	
18		129–136		P79		from f. 130: Finale
19	7 ¹¹	137–143		P72	WK71L	
20	8	144–151			from f. 148': WK71M	
21	4	152–155		P79		
Volume 2 (Act 2)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/191	P79	WK67A	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6	3 ¹²	41–43				from f. 41': Scena VI
7	8	44–51			WK67B	
8	6 ¹³	52; 55–57				from f. 55: Scena VII (orig.)
		53–54	10/187	unidentifiable paper A	unidentifiable copyist A	[Scena VII] (new)
9	8	58–65	10/191	P79	WK71K	Aria
10		66–73				
11		74–81				
12		82–89				
13		90–97				
14		98–105				
15		106–113				
16		114–121				
17	2	122–123				

¹¹ Original gathering made of 8 folios; the 5th folio was cut out.

¹² Original gathering made of 4 folios; the last folio was cut out.

¹³ Original quire made of 4 folios; f. 53–54 were glued in later. F. 54 and f. 55 were sealed together in order to replace the original recitative.